The New England Quarterly

INDEX TO VOLUME LXXXII

March to December 2009

ABOLITIONISTS Remember: Anti-slavery Autobiographies and the Unfinished Work of Emancipation, by Julie Roy Jeffrey, reviewed by Eric Gardner, 352.

Adams, Gretchen A., *The Specter of Salem: Remembering the Witch Trials in Nineteenth-Century America*, reviewed by James M. Lindgren, 554.

Alexander, John K., review of *Samuel Adams: A Life*, by Ira Stoll, 371.

"And Do Not Forget Emily": Confidante Abby Wood on Dickinson's Lonely Religious Rebellion, edited by Polly Longsworth, 335.

Anesko, Michael, Monopolizing the Master: Henry James, "Publishing Scoundrels," and the Politics of Modern Literary Scholarship, 205.

Angulo, A. J., *William Barton Rogers and the Idea of MIT*, reviewed by Merritt Roe Smith, 716.

Ashes of the Mind: War and Memory in Northern Literature, 1865–1900, by Martin Griffin, reviewed by Richard F. Miller, 718.

BAEPLER, Paul, review of *Captives and Countrymen: Barbary Slavery and the American Public, 1785–1816*, by Lawrence A. Peskin, 740.

Bassett, Lynne Zacek, editor, *Massachusetts Quilts: Our Common Wealth*, reviewed by Susan P. Schoelwer, 557.

Beagle, Jonathan M., review of *Henry Austin: In Every Variety of Architectural Style*, by James F. O'Gorman, 722.

Beautiful Democracy: Aesthetics and Anarchy in a Global Era, by Russ Castronovo, reviewed by Carrie Tirado Bramen, 360.

Beautiful Soul of John Woolman, Apostle of Abolition, The, by Thomas P. Slaughter, reviewed by Richard S. Newman, 350.

Bell, James B., *A War of Religion: Dissenters, Anglicans and the American Revolution*, reviewed by Ross Newton, 536.

Bellin, Joshua David, Editing Indians: Representation and Appropriation in Early New England Native Literatures, 529.

Bernstein, R. B., *The Founding Fathers Reconsidered*, reviewed by Charles F. Hobson, 732.

Beyond the Revolution: A History of American Thought from Paine to Pragmatism, by William H. Goetzmann, reviewed by Bruce Kuklick, 542.

Blight, David, *A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation*, reviewed by Richard S. Newman, 192.

Blum, Hester, *The View from the Masthead: Maritime Imagination and Antebellum American Sea*

The New England Quarterly

INDEX TO VOLUME LXXXII

March to December 2009

ABOLITIONISTS Remember: Anti-slavery Autobiographies and the Unfinished Work of Emancipation, by Julie Roy Jeffrey, reviewed by Eric Gardner, 352.

Adams, Gretchen A., *The Specter of Salem: Remembering the Witch Trials in Nineteenth-Century America*, reviewed by James M. Lindgren, 554.

Alexander, John K., review of *Samuel Adams: A Life*, by Ira Stoll, 371.

"And Do Not Forget Emily": Confidante Abby Wood on Dickinson's Lonely Religious Rebellion, edited by Polly Longsworth, 335.

Anesko, Michael, Monopolizing the Master: Henry James, "Publishing Scoundrels," and the Politics of Modern Literary Scholarship, 205.

Angulo, A. J., *William Barton Rogers and the Idea of MIT*, reviewed by Merritt Roe Smith, 716.

Ashes of the Mind: War and Memory in Northern Literature, 1865–1900, by Martin Griffin, reviewed by Richard F. Miller, 718.

BAEPLER, Paul, review of *Captives and Countrymen: Barbary Slavery and the American Public, 1785–1816*, by Lawrence A. Peskin, 740.

Bassett, Lynne Zacek, editor, *Massachusetts Quilts: Our Common Wealth*, reviewed by Susan P. Schoelwer, 557.

Beagle, Jonathan M., review of *Henry Austin: In Every Variety of Architectural Style*, by James F. O'Gorman, 722.

Beautiful Democracy: Aesthetics and Anarchy in a Global Era, by Russ Castronovo, reviewed by Carrie Tirado Bramen, 360.

Beautiful Soul of John Woolman, Apostle of Abolition, The, by Thomas P. Slaughter, reviewed by Richard S. Newman, 350.

Bell, James B., *A War of Religion: Dissenters, Anglicans and the American Revolution*, reviewed by Ross Newton, 536.

Bellin, Joshua David, Editing Indians: Representation and Appropriation in Early New England Native Literatures, 529.

Bernstein, R. B., *The Founding Fathers Reconsidered*, reviewed by Charles F. Hobson, 732.

Beyond the Revolution: A History of American Thought from Paine to Pragmatism, by William H. Goetzmann, reviewed by Bruce Kuklick, 542.

Blight, David, *A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation*, reviewed by Richard S. Newman, 192.

Blum, Hester, *The View from the Masthead: Maritime Imagination and Antebellum American Sea*

Narratives, reviewed by Jason M. Payton, 189.

Boston Cosmopolitans, The: International Travel and American Arts and Letters, by Mark Rennella, reviewed by Linda Dowling, 178.

Bramen, Carrie Tirado, review of *Beautiful Democracy: Aesthetics and Anarchy in a Global Era*, by Russ Castronovo, 360.

Brandt, Beverly K., *The Craftsman and the Critic: Defining Usefulness and Beauty in Arts and Crafts–Era Boston*, reviewed by Marie Frank, 743.

Brown, Richard, review of *Murder and the Death Penalty in Massachusetts*, by Alan Rogers, 172.

Brundage, W. Fitzhugh, review of *"What Shall We Do with the Negro?": Lincoln, White Racism, and Civil War America*, by Paul D. Escott, 711.

Butter, Milk, and a "Spare Ribb": Women's Work and the Transatlantic Economic Transition in Seventeenth-Century Massachusetts, by James E. McWilliams, 5.

CAPTIVES and Countrymen: Barbary Slavery and the American Public, 1785–1816, by Lawrence A. Peskin, reviewed by Paul Baepler, 740.

Carr, Jacqueline Barbara, Marketing Gentility: Boston's Businesswomen, 1780–1830, 25.

Cash, Philip, *Dr. Benjamin Waterhouse: A Life in Medicine and Public Service (1754–1846)*, reviewed by Constance E. Putnam, 198.

Castronovo, Russ, *Beautiful Democracy: Aesthetics and Anarchy in a Global Era*, reviewed by Carrie Tirado Bramen, 360.

Catharine Beecher and the American Woman's Puritan Home, by Diana Strazdes, 452.

Chambers, Stephen, "Neither Justice nor Mercy": Public and Private Executions in Rhode Island, 1832–1833, 430.

Chaput, Erik J., review of *Death or Liberty: African Americans and Revolutionary America*, by Douglas R. Egerton, 552.

Civic Intent of George Perkins Marsh's Anthrocentric Environmentalism, The, by T. Gregory Garvey, 80.

Cleary, Patricia, review of *First Lady of Letters: Judith Sargent Murray and the Struggle for Female Independence*, by Sheila L. Skemp, 738.

Clemente, Deirdre, "Prettier Than They Used to Be": Femininity, Fashion, and the Recasting of Radcliffe's Reputation, 1900–1950, 637.

Colonial American Origins of Modern Democratic Thought, The, by J. S. Maloy, reviewed by Jared Hickman, 539.

Concord School of Philosophy and the Legacy of Transcendentalism, The, by Bruce Ronda, 575.

Coquillette, Daniel R., and Neil Longley York, editors, *Portrait of a Patriot: The Major Political and Legal Papers of Josiah Quincy Junior*, vol. 3: *The Southern Journal*, reviewed by Nancy Rubin Stuart, 195.

Craftsman and the Critic, The: Defining Usefulness and Beauty in Arts and Crafts–Era Boston, by Beverly K. Brandt, reviewed by Marie Frank, 743.

D'AMORE, Maura, Thoreau's Unreal Estate: Playing House at Walden Pond, 56.

Davies, Kate, review of *The Muse of Revolution: The Secret Pen of Mercy Otis Warren and the*

Founding of a Nation, by Nancy Rubin Stuart, 374.
Death or Liberty: African Americans and Revolutionary America, by Douglas R. Egerton, reviewed by Erik J. Chaput, 552.
Devils and Rebels: The Making of Hawthorne's Damned Politics, by Larry J. Reynolds, reviewed by Randall Fuller, 714.
Dolin, Eric Jay, *Leviathan: The History of Whaling in America*, reviewed by Glenn S. Gordinier, 379.
Dowling, Linda, review of *The Boston Cosmopolitans: International Travel and American Arts and Letters*, by Mark Rennella, 178.
Doyle, Christine, review of *Little Women Abroad: The Alcott Sisters' Letters from Europe, 1870–1871*, by Louisa May Alcott and May Alcott, edited by Daniel Shealy, 724.
Dr. Benjamin Waterhouse: A Life in Medicine and Public Service (1754–1846), by Philip Cash, reviewed by Constance E. Putnam, 198.
Drake, James D., review of *A Rabble in Arms: Massachusetts Towns and Militiamen during King Philip's War*, by Kyle F. Zelner, 727.

EDITING Indians: Representation and Appropriation in Early New England Native Literatures, by Joshua David Bellin, 529.
Egerton, Douglas R., *Death or Liberty: African Americans and Revolutionary America*, reviewed by Erik J. Chaput, 552.
English, Karen, editor, *Notes of Conversations, 1848–1875: Amos Bronson Alcott*, reviewed by Joel Myerson, 354.
Eno, R. D., review of *How Strange It Seems: The Cultural Life of Jews in Small-Town New England*, by Michael Hoberman, 183.
Escott, Paul D., *"What Shall We Do with the Negro?": Lincoln, White Racism, and Civil War America*, reviewed by W. Fitzhugh Brundage, 711.
Exiled Royalties: Melville and the Life We Imagine, by Robert Milder, reviewed by Peter Gibian, 186.
Expecting the Impossible? Abolitionist Appeals to the Irish in America, by John F. Quinn, 667.

FARBER, Hannah, The Rise and Fall of the Province of Lygonia, 1643–1658, 490.
Field, Jonathan Beecher, review of *The Wordy Shipmates*, by Sarah Vowell, 368.
First Lady of Letters: Judith Sargent Murray and the Struggle for Female Independence, by Sheila L. Skemp, reviewed by Patricia Cleary, 738.
Foster, Charles H. W., editor, *Twentieth-Century New England Land Conservation: A Heritage of Civic Engagement*, reviewed by Michael Wilson, 564.
Founding Fathers Reconsidered, The, by R. B. Bernstein, reviewed by Charles F. Hobson, 732.
Frank, Marie, review of *The Craftsman and the Critic: Defining Usefulness and Beauty in Arts and Crafts–Era Boston*, by Beverly K. Brandt, 743.
Franke, Astrid, review of *Phillis Wheatley's Poetics of Liberation: Backgrounds and Contexts*, by John C. Shields, 549.
Fuller, Randall, review of *Devils and Rebels: The Making of Hawthorne's Damned Politics*, by Larry J. Reynolds, 714.

GAMES, Alison, *The Web of Empire: English Cosmopolitans in an Age of Expansion, 1560–1660*, reviewed by Carla Gardina Pestana, 181.

Gardner, Eric, review of *Abolitionists Remember: Antislavery Autobiographies and the Unfinished Work of Emancipation*, by Julie Roy Jeffrey, 352.

Garrity, Patrick J., review of *Mr. Adams's Last Crusade: John Quincy Adams's Extraordinary Post-Presidential Life*, by Joseph Wheelan, 376.

Garvey, T. Gregory, The Civic Intent of George Perkins Marsh's Anthrocentric Environmentalism, 80.

Gibian, Peter, review of *Exiled Royalties: Melville and the Life We Imagine*, by Robert Milder, 186.

Gitlin, Jay, review of *Yale's Confederates: A Biographical Dictionary*, by Nathaniel Cheairs Hughes Jr., 568.

Godbeer, Richard, *The Overflowing of Friendship: Love between Men and the Creation of the American Republic*, reviewed by John McCurdy, 735.

Goetzmann, William H., *Beyond the Revolution: A History of American Thought from Paine to Pragmatism*, reviewed by Bruce Kuklick, 542.

Goodridge, Celeste, review of *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell*, edited by Thomas Travisano with Saskia Hamilton, 363.

Gordinier, Glenn S., review of *Leviathan: The History of Whaling in America*, by Eric Jay Dolin, 379.

Great Lead Water Pipe Disaster, The, by Werner Troesken, reviewed by Anthony Penna, 566.

Griffin, Martin, *Ashes of the Mind: War and Memory in Northern Literature, 1865–1900*, reviewed by Richard F. Miller, 718.

Gross, Robert A., A Yankee Rebellion? The Regulators, New England, and the New Nation, 112.

HAKLUYT'S Promise: An Elizabethan's Obsession for an English America, by Peter C. Mancall, reviewed by Patrick McHenry, 366.

Hall, David D., *Ways of Writing: The Practice and Politics of Text-Making in Seventeenth-Century New England*, reviewed by Laura Henigman, 559.

Hamilton, Saskia, and Thomas Travisano, editors, *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell*, reviewed by Celeste Goodridge, 363.

Hayes, Kevin J., review of *Popular History and the Literary Marketplace, 1840–1920*, by Gregory M. Pfitzer, 200.

Henigman, Laura, review of *Ways of Writing: The Practice and Politics of Text-Making in Seventeenth-Century New England*, by David D. Hall, 559.

Henry Austin: In Every Variety of Architectural Style, by James F. O'Gorman, reviewed by Jonathan M. Beagle, 722.

Hickman, Jared, review of *The Colonial American Origins of Modern Democratic Thought*, by J. S. Maloy, 539.

Hoberman, Michael, *How Strange It Seems: The Cultural Life of Jews in Small-Town New England*, reviewed by R. D. Eno, 183.

Horrocks, Thomas J., *Popular Print and Popular Medicine: Almanacs and Health Advice in Early America*, reviewed by Rebecca J. Tannenbaum, 562.

Horton, Shaun, Pastors and Petticoats: Humor and Authority in Puritan New England, 608.

How Strange It Seems: The Cultural Life of Jews in Small-Town New England, by Michael Hoberman, reviewed by R. D. Eno, 183.

Hughes, Nathaniel Cheairs Jr., *Yale's Confederates: A Biographical Dictionary*, reviewed by Jay Gitlin, 568.

IMAGINARY Friends: Representing Quakers in American Culture, by James Emmett Ryan, reviewed by Carla Gardina Pestana, 745.

Irish Titan, Irish Toilers: Joseph Banigan and Nineteenth-Century New England Labor, by Scott Molloy, reviewed by Ely Janis, 358.

JACKSON, Holly, "So We Die before Our Own Eyes": Willful Sterility in *The Country of the Pointed Firs*, 264.

Janis, Ely, review of *Irish Titans, Irish Toilers: Joseph Banigan and Nineteenth-Century New England Labor*, by Scott Molloy, 358.

Jeffrey, Julie Roy, *Abolitionists Remember: Antislavery Autobiographies and the Unfinished Work of Emancipation*, reviewed by Eric Gardner, 352.

KING, Richard, review of *The Last Fish Tale: The Fate of the Atlantic and Survival in Gloucester, America's Oldest Fishing Port and Most Original Town*, by Mark Kurlansky, 544.

Kuklick, Bruce, review of *Beyond the Revolution: A History of American Thought from Paine to Pragmatism*, by William H. Goetzmann, 542.

Kurlansky, Mark, *The Last Fish Tale: The Fate of the Atlantic and Survival in Gloucester, America's Oldest Fishing Port and Most Original Town*, reviewed by Richard King, 544.

LAST Fish Tale, The: The Fate of the Atlantic and Survival in Gloucester, America's Oldest Fishing Port and Most Original Town, by Mark Kurlansky, reviewed by Richard King, 544.

Leamon, James S., The Parson, The Parson's Wife, and the Coming of the Revolution to Pownalborough, Maine, 514.

Leviathan: The History of Whaling in America, by Eric Jay Dolin, reviewed by Glenn S. Gordinier, 379.

Lindgren, James M., review of *The Specter of Salem: Remembering the Witch Trials in Nineteenth-Century America*, by Gretchen A. Adams, 554.

Little Women Abroad: The Alcott Sisters' Letters from Europe, 1870–1900, by Louisa May Alcott and May Alcott, edited by Daniel Shealy, reviewed by Christine Doyle, 724.

Longsworth, Polly, editor, "And Do Not Forget Emily": Confidante Abby Wood on Dickinson's Lonely Religious Rebellion, 335.

Lucas, Joseph S., review of *Scottish Highlanders and Native Americans: Indigenous Education in the Eighteenth-Century Atlantic World*, by Margaret Connell Szasz, 347.

MALCOLM, Joyce Lee, *Peter's War: A New England Slave Boy and the American Revolution*, reviewed by Richard S. Newman, 730.

Maloy, J. S., *The Colonial American Origins of Modern Democratic Thought*, reviewed by Jared Hickman, 539.

Mancall, Peter C., *Hakluyt's Promise: An Elizabethan's Obsession*

for an English America, reviewed by Patrick McHenry, 366.
Marketing Gentility: Boston's Businesswomen, 1780–1830, by Jacqueline Barbara Carr, 25.
Martinko, Whitney A., Progress and Preservation: Representing History in Boston's Landscape of Urban Reform, 1820–1860, 304.
Massachusetts Quilts: Our Common Wealth, edited by Lynne Zacek Bassett, reviewed by Susan P. Schoelwer, 557.
Masur, Louis, review of *Weathering the Storm: Inside Winslow Homer's "Gulf Stream,"* by Peter Wood, 547.
McCurdy, John, review of *The Overflowing of Friendship: Love between Men and the Creation of the American Republic*, by Richard Godbeer, 735.
McHenry, Patrick, review of *Hakluyt's Promise: An Elizabethan's Obsession for an English America*, by Peter C. Mancall, 366.
McWilliams, James E., Butter, Milk, and a "Spare Ribb": Women's Work and the Transatlantic Economic Transition in Seventeenth-Century Massachusetts, 5.
Milder, Robert, *Exiled Royalties: Melville and the Life We Imagine*, reviewed by Peter Gibian, 186.
Miles, Lion, review of *To Live Upon Hope: Mohicans and Missionaries in the Eighteenth-Century Northeast*, by Rachel Wheeler, 170.
Miller, Richard F., review of *Ashes of the Mind: War and Memory in Northern Literature, 1865–1900*, by Martin Griffin, 718.
Molloy, Scott, *Irish Titan, Irish Toilers: Joseph Banigan and Nineteenth-Century New England Labor*, reviewed by Ely Janis, 358.
Monopolizing the Master: Henry James, "Publishing Scoundrels," and the Politics of Modern Literary Scholarship, by Michael Anesko, 205.
Mr. Adams's Last Crusade: John Quincy Adams's Extraordinary Post-Presidential Life, by Joseph Wheelan, reviewed by Patrick J. Garrity, 376.
Murder and the Death Penalty in Massachusetts, by Alan Rogers, reviewed by Richard D. Brown, 172.
Muse of Revolution, The: The Secret Pen of Mercy Otis Warren and the Founding of a Nation, by Nancy Rubin Stuart, reviewed by Kate Davies, 374.
Myerson, Joel, review of *Notes of Conversations: 1848–1875: Amos Bronson Alcott*, edited by Karen English, 354.

"NEITHER Justice nor Mercy": Public and Private Executions in Rhode Island, 1832–1833, by Stephen Chambers, 430.
Newman, Richard S., review of *A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation*, by David W. Blight, 192.
——, review of *The Beautiful Soul of John Woolman, Apostle of Abolition*, by Thomas P. Slaughter, 350.
——, review of *Peter's War: A New England Slave Boy and the American Revolution*, by Joyce Lee Malcolm, 730.
Newton, Ross, review of *A War of Religion: Dissenters, Anglicans and the American Revolution*, by James B. Bell, 536.
Nicholson, Colin, editor, *The Papers of Sir Francis Bernard, Governor of Colonial Massachusetts, 1760–1769*, vol. 1: *1759–1763*, reviewed by William Pencak, 175.
Notes of Conversations: 1848–1875: Amos Bronson Alcott, edited by Karen English, reviewed by Joel Myerson, 354.

O'GORMAN, James F., *Henry Austin: In Every Variety of Architectural Style*, reviewed by Jonathan M. Beagle, 722.

Overflowing of Friendship, The: Love between Men and the Creation of the American Republic, by Richard Godbeer, reviewed by John McCurdy, 735.

PAPERS of Sir Francis Bernard, The: Governor of Colonial Massachusetts, 1760–1769, vol. 1: 1759–1763, edited by Colin Nicholson, reviewed by William Pencak, 175.

Parson, The, The Parson's Wife, and the Coming of the Revolution to Pownalborough, Maine, by James S. Leamon, 514.

Pastors and Petticoats: Humor and Authority in Puritan New England, by Shaun Horton, 608.

Payton, Jason M., review of *The View from the Masthead: Maritime Imagination and Antebellum American Sea Narratives*, by Hester Blum, 189.

Pencak, William, review of *The Papers of Sir Francis Bernard: Governor of Colonial Massachusetts, 1760–1769*, vol. 1: *1759–1763*, edited by Colin Nicholson, 175.

Penna, Anthony, review of *The Great Lead Water Pipe Disaster*, by Werner Troesken, 566.

"Perfect Republic, A": The Mosaic Constitution in Revolutionary New England, 1775–1788, by Eran Shalev, 235.

Peskin, Lawrence A., *Captives and Countrymen: Barbary Slavery and the American Public, 1785–1816*, reviewed by Paul Baepler, 740.

Pestana, Carla Gardina, review of *Imaginary Friends: Representing Quakers in American Culture, 1650–1950*, by James Emmett Ryan, 745.

——, review of *The Web of Empire: English Cosmopolitans in an Age of Expansion, 1560–1660*, by Alison Games, 181.

Peter's War: A New England Slave Boy and the American Revolution, by Joyce Lee Malcolm, reviewed by Richard S. Newman, 730.

Pfitzer, Gregory M., *Popular History and the Literary Marketplace, 1840–1920*, reviewed by Kevin J. Hayes, 200.

Phillis Wheatley's Poetics of Liberation: Background and Contexts, by John C. Shields, reviewed by Astrid Franke, 549.

Popular History and the Literary Marketplace, 1840–1920, by Gregory M. Pfitzer, reviewed by Kevin J. Hayes, 200.

Popular Print and Popular Medicine: Almanacs and Health Advice in Early America, by Thomas Horrocks, reviewed by Rebecca J. Tannenbaum, 562.

Portrait of a Patriot: The Major Political and Legal Papers of Josiah Quincy Junior, vol. 3: *The Southern Journal*, edited by Daniel R. Coquillette and Neil Longley York, reviewed by Nancy Rubin Stuart, 195.

"Prettier Than They Used to Be": Femininity, Fashion, and the Recasting of Radcliffe's Reputation, 1900–1950, by Deirdre Clemente, 637.

Progress and Preservation: Representing History in Boston's Landscape of Urban Reform, 1820–1860, by Whitney A. Martinko, 304.

Putnam, Constance E., review of *Dr. Benjamin Waterhouse: A Life in Medicine and Public Service (1754–1846)*, by Philip Cash, 198.

QUINN, John F., Expecting the Impossible? Abolitionist Appeals to the Irish in Antebellum America, 667.

RABBLE in Arms, A: Massachusetts Towns and Militiamen during King Philip's War, by Kyle F. Zelner, reviewed by James D. Drake, 727.

Renella, Mark, *The Boston Cosmopolitans: International Travel and American Arts and Letters*, reviewed by Linda Dowling, 178.

Reynolds, Larry J., *Devils and Rebels: The Making of Hawthorne's Damned Politics*, reviewed by Randall Fuller, 714.

Richard, Mark Paul, "This Is Not a Catholic Nation": The Ku Klux Klan Confronts Franco-Americans in Maine, 285.

Rise and Fall of the Province of Lygonia, The, 1643–1658, by Hannah Farber, 490.

Rogers, Alan, *Murder and the Death Penalty in Massachusetts*, reviewed by Richard D. Brown, 172.

Ronda, Bruce, The Concord School of Philosophy and The Legacy of Transcendentalism, 575.

Ryan, James Emmett, *Imaginary Friends: Representing Quakers in American Culture, 1650–1950*, reviewed by Carla Gardina Pestana, 745.

SAMUEL Adams: A Life, by Ira Stoll, reviewed by John K. Alexander, 371.

Schoelwer, Susan P., review of *Massachusetts Quilts: Our Common Wealth*, edited by Lynne Zacek Bassett, 557.

Scottish Highlanders and Native Americans: Indigenous Education in the Eighteenth-Century Atlantic World, by Margaret Connell Szasz, reviewed by Joseph S. Lucas, 347.

Shalev, Eran, "A Perfect Republic": The Mosaic Constitution in Revolutionary New England, 1775–1788, 235.

Shealy, Daniel, editor, *Little Women Abroad: The Alcott Sisters' Letters from Europe, 1870–1871*, by Louisa May Alcott and May Alcott, reviewed by Christine Doyle, 724.

Shields, John C., *Phillis Wheatley's Poetics of Liberation: Backgrounds and Contexts*, reviewed by Astrid Franke, 549.

Siege of "Castle Pox," The: A Medical Revolution in Marblehead, Massachusetts, 1764–1777, by Andrew Wehrman, 385.

Skemp, Sheila L., *First Lady of Letters: Judith Sargent Murray and the Struggle for Female Independence*, reviewed by Patricia Cleary, 738.

Slaughter, Thomas P., *The Beautiful Soul of John Woolman, Apostle of Abolition*, reviewed by Richard S. Newman, 350.

Smith, Merritt Roe, review of *William Barton Rogers and the Idea of MIT*, by A. J. Angulo, 716.

"So We Die before Our Own Eyes": Willful Sterility in *The Country of the Pointed Firs*, by Holly Jackson, 264.

Specter of Salem, The: Remembering the Witch Trials in Nineteenth-Century America, by Gretchen A. Adams, reviewed by James M. Lindgren, 554.

Stoll, Ira, *Samuel Adams: A Life*, reviewed by John K. Alexander, 371.

Strazdes, Diana, Catharine Beecher and the American Woman's Puritan Home, 452.

Strong, Robert, editor, Two Seventeenth-Century Conversion Narratives from Ipswich, Massachusetts Bay Colony, 136.

Stuart, Nancy Rubin, *The Muse of the Revolution: The Secret Pen of Mercy Otis Warren and the Founding of a Nation*, reviewed by Kate Davies, 374.

——, review of *Portrait of a Patriot: The Major Political and Legal Papers of Josiah Quincy Junior*, vol. 3: *The Southern Journal*, edited by Daniel R. Coquillette and Neil Longley York, 195.

Szasz, Margaret Connell, *Scottish Highlanders and Native Americans: Indigenous Education in the Eighteenth-Century Atlantic World*, reviewed by Joseph S. Lucas, 347.

TANNENBAUM, Rebecca J., review of *Popular Print and Popular Medicine: Almanacs and Health Advice in Early America*, by Thomas Horrocks, 562.

"This Is Not a Catholic Nation": The Ku Klux Klan Confronts Franco-Americans in Maine, by Mark Paul Richard, 285.

Thoreau's Unreal Estate: Playing House at Walden Pond, by Maura D'Amore, 56.

To Live Upon Hope: Mohicans and Missionaries in the Eighteenth-Century Northeast, by Rachel Wheeler, reviewed by Lion Miles,170.

Travisano, Thomas, and Saskia Hamilton, editors, *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell*, reviewed by Celeste Goodridge, 363.

Troesken, Werner, *The Great Lead Water Pipe Disaster*, reviewed by Anthony Penna, 566.

Twentieth-Century New England Land Conservation: A Heritage of Civic Engagement, edited by Charles H. W. Foster, reviewed by Michael Wilson, 564.

Two Seventeenth-Century Conversion Narratives from Ipswich, Massachusetts Bay Colony, edited by Robert Strong, 136.

VIEW from the Masthead, The: Maritime Imagination and Antebellum American Sea Narratives, by Hester Blum, reviewed by Jason M. Payton, 189.

Vowell, Sarah, *The Wordy Shipmates*, reviewed by Jonathan Beecher Field, 368.

WAR of Religion, A: Dissenters, Anglicans and the American Revolution, by James B. Bell, reviewed by Ross Newton, 536.

Ways of Writing: The Practice and Politics of Text-Making in Seventeenth-Century New England, by David D. Hall, reviewed by Laura Henigman, 559.

Weathering the Storm: Inside Winslow Homer's "Gulf Stream," by Peter Wood, reviewed by Louis Masur, 547.

Web of Empire, The: English Cosmopolitans in an Age of Expansion, 1560–1660, by Alison Games, reviewed by Carla Gardina Pestana, 178.

Wehrman, Andrew, The Siege of "Castle Pox": A Medical Revolution in Marblehead, Massachusetts, 1764–1777, 385.

"What Shall We Do with the Negro?": Lincoln, White Racism, and Civil War America, by Paul D. Escott, reviewed by W. Fitzhugh Brundage, 711.

Wheelan, Joseph, *Mr. Adams's Last Crusade: John Quincy Adams's Extraordinary Post-Presidential*

Life, reviewed by Patrick J. Garrity, 376.

Wheeler, Rachel, *To Live Upon Hope: Mohicans and Missionaries in the Eighteenth-Century Northeast*, reviewed by Lion Miles, 170.

William Barton Rogers and the Idea of MIT, by A. J. Angulo, reviewed by Merritt Roe Smith, 716.

Wilson, Michael, review of *Twentieth-Century New England Land Conservation: A Heritage of Civic Engagement*, edited by Charles H. W. Foster, 564.

Wood, Peter, *Weathering the Storm: Inside Winslow Homer's "Gulf Stream,"* reviewed by Louis Masur, 547.

Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell, edited by Thomas Travisano with Saskia Hamilton, reviewed by Celeste Goodridge, 363.

Wordy Shipmates, The, by Sarah Vowell, reviewed by Jonathan Beecher Field, 368.

YALE'S Confederates: A Biographical Dictionary, by Nathaniel Cheairs Hughes Jr., reviewed by Jay Gitlin, 568.

Yankee Rebellion, A? The Regulators, New England, and the New Nation, by Robert A. Gross, 112.

York, Neil Longley, and Daniel R. Coquillette, editors, *Portrait of a Patriot: The Major Political and Legal Papers of Josiah Quincy Junior*, vol. 3: *The Southern Journal*, reviewed by Nancy Rubin Stuart, 195.

ZELNER, Kyle F., *A Rabble in Arms: Massachusetts Towns and Militiamen during King Philip's War*, reviewed by James D. Drake, 727.